

Curriculum Vitae

Stefan Langfeld
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Higher education

4/89 to 1/99: Study of Communication Science at the Institute of Audio communication at the TU Berlin
Degree: Master of Arts
Thesis: "Determinants for the development of musical instruments in computer-aided Environment "

Languages spoken

English Good
French Basic

Other skills

- Technical event engineering (A / V - Media)
- Familiarity with most popular music production software and all production steps from recording to mastering audio
- MIDI / audio programming (Max / MSP and Reaktor)
- Internet programming (Flash / HTML)
- Graphic editing (Photoshop / Fireworks, among others)
- Video editing (Sony vegas)

Experience

7/89 to 1/90 Internship at the Berlin based private radio station "Radio 100" as technician

1/90 to 4/99 regular course-related, project-related activities (production and implementation of sound - and TV studios), e.g. at DEFA (Potsdam), SFB (Berlin), TV - Berlin synchronous and the ZKM (Karlsruhe) at the following companies:

- Audio Sonic Berlin
- GTC Munich
- Audio One Berlin

6/90 to 9/92 experience as editor of the music magazine "Limited Edition"

4/99 to 10/99 Internship at the Berlin advertising agency "pebp - Advertise", there mainly flash - Programming

1/01 to 1/04 permanently employed by the software company "Native Instruments" in quality management

since 1/06 working as a freelance audio producer with own studio in Berlin (www.diamondtune.de) Focus: Voice Over / sync - voice recording, sound design, music production, post production, composition

since 05/2012 Audio engineering and general event technical support for concerts, theater performances and events in Berlin clubs and venues (Kater Holzig, BLO-Ateliers, Theater Vierte Welt)

09/2012 CD - release on the Berlin based label "Separated Beats"

since 12/2012 Freelancer DRadiokultur